

Zigeunerweisen

Gipsy Airs / Chansons Tziganes
(G minor / G Moll / Sol mineur)

Euphonium & Piano

Arr.: Timofei Dokshitser

Pablo Sarasate

EMR 4450

Solo Stimme / Voix / Part :  + 

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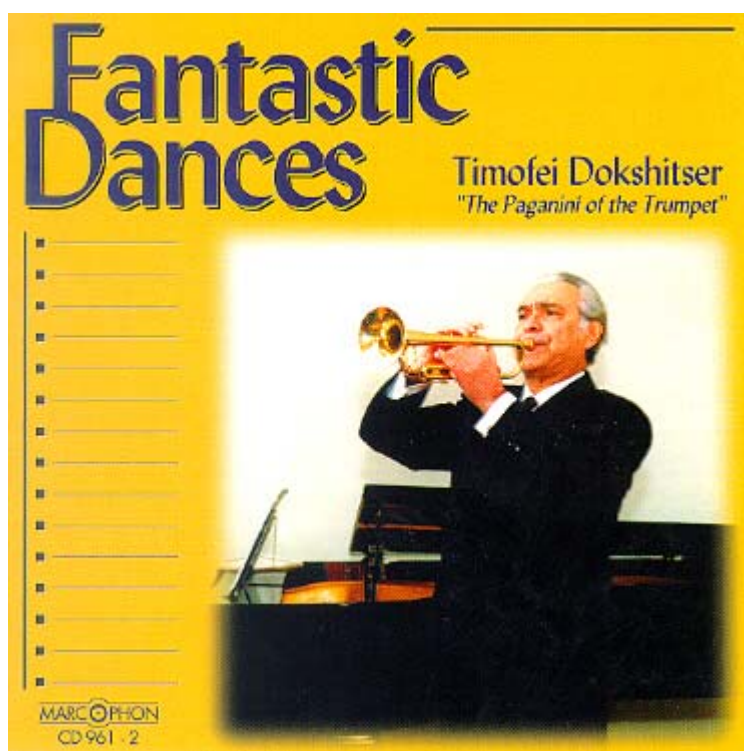


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Fantastic Dances

Timofei Dokshitser, Trumpet
«The Paganini of the Trumpet»

1	Fantastic Dances Dimitri Shostakovich (1906 - 1975)	3'28	11	Habanera Maurice Ravel (1875 - 1937)	2'42
2	Flight Of The Bumble-Bee * Nikolai Rimsky-Korsakov (1844 - 1908)	1'05	12	Valse * Claude Debussy (1862 - 1918)	3'46
3	Polka * Sergueï Rachmaninov (1873 - 1943)	4'12	13	Liebesleid * Fritz Kreisler (1875 - 1962)	3'09
4	Italian Polka * Sergueï Rachmaninov (1873 - 1943)	1'47	14	Liebesfreud * Fritz Kreisler (1875 - 1962)	3'05
5	Zigeunerweisen * Pablo Sarasate (1844 - 1908)	6'13	15	Schön Rosmarin * Fritz Kreisler (1875 - 1962)	1'46
6	Valse Triste Jean Sibelius (1865 - 1957)	4'11	16	The Dance Aram Khatchatourian (1903 - 1978)	2'53
7	Rondino Jean Sibelius (1865 - 1957)	1'30	17	Spanish Dance * Rodion Shchedrin (*1932)	2'59
8	Slavonic Dance No. 2 * Antonin Dvorák (1841 - 1904)	3'30	18	Hora Staccato Grigorias Dinicu (?-1949)	1'50
9	Slavonic Dance No. 5 * Antonin Dvorák (1841 - 1904)	2'55	19	Caprice No. 17 * Niccolò Paganini (1782 - 1840)	4'47
10	Danse Napolitaine * Piotr Ilitch Tchaikovsky (1840 - 1893)	2'16			

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Zigeunerweisen

Gipsy Airs / Chansons Tziganes
(G minor / G Moll / Sol mineur)

Pablo Sarasate
(1844 - 1908)

Arr.: Timofei Dokshitser

Moderato

Euphonium in B \flat

Piano

The musical score is arranged in two systems. The first system shows the Euphonium in B \flat and Piano parts. The Euphonium part begins with a whole rest, followed by a melodic line starting on the second measure. The Piano part starts with a fortissimo (ff) dynamic, featuring a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The second system begins at measure 3, with the Euphonium playing a melodic line and the Piano providing harmonic support. The third system starts at measure 5, showing a more complex melodic line for the Euphonium and a dynamic change to mezzo-forte (mf) for the Piano. The fourth system begins at measure 7, with the Euphonium playing a melodic line and the Piano providing harmonic support. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

9

6 3 3

11

8^{va}-1

12

Lento

mf

p

15

pp ab libitum

lunga

16

espressivo

tempo espressivo

19

dim.

10

6

6

ten.

rit.

21

f

f a tempo

rit.

a tempo

8va

24

pp

pp

8va

27

p

29 **Un poco più lento** *con sord.*

p

pp

35

cresc.

42

pp

1.

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